

# Guacamole Mambo

David McCaulley

Freely! (with attitude)

GP.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto 1 & 2:** Play sustained notes with dynamics ranging from *p* to *f*.
- Tenor Sax 1 & 2:** Play sustained notes with dynamics ranging from *p* to *f*. Tenor Sax 1 has a *Solo* section with a triplet.
- Bari Sax:** Plays a *Solo - plunger (wa-wa- stuff)* with dynamics from *mf* to *f*.
- Trumpet in Bb 1-4:** Play sustained notes with dynamics from *p* to *f*. Trumpet in Bb 1 has a *Solo - plunger (wa-wa- stuff)* with dynamics from *f* to *mf*.
- Trombone 1-3 (Bass Tbn):** Play sustained notes with dynamics from *mf* to *f*. Trombone 1 has a *Solo - plunger (wa-wa- stuff)* with dynamics from *f* to *mf*.
- Piano:** Provides harmonic support with chords and a bass line. Chords include *Bbm6*, *E17/Bb*, *Abmaj7*, *Abaug*, *Am6/F*, *Bb7/F*, and *C7(b9)*. Dynamics range from *p* to *f*.
- Bass:** Provides harmonic support with chords and a bass line. Chords include *Bbm6*, *E17/Bb*, *Abmaj7*, *Abaug*, *Am6/F*, *Bb7/F*, and *C7(b9)*. Dynamics range from *p* to *mf*.
- Drums:** Play a steady pattern with *Lots of cymbal color things* indicated. Measure numbers 1 through 14 are marked at the bottom.

Guacamole Mambo

15 Mambo! (♩ = 124)

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn  
Pno  
Bass  
Drums

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Continue Mambo pattern...

Fm7 Fm7 Bbm6 Fm7

f

2

Guacamole Mambo

41

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
Pno  
Bass  
Drums

Chord changes: C7(b9), Fm7, Bbm6, C7(b9), Fm7, Fm7(b9), F7sus4

Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37 (Mambo), 38, 39, 40, 41, 42, 43

Guacamole Mambo

48

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
Pno  
Bass  
Drums

Chord symbols: F7, Fm7, Cm9, Cm9(b9), C9sus4, Abmaj7, Bbm9, D17, C7(b9)

Measure numbers: 44, 45, 46, 47 (Bodacious fill!), 48, 49, 50, 51, 52, 53, 54, 55, 56, 57

Guacamole Mambo

60 66

Alto 1 *f* *p* *mf*

Alto 2 *f* *p* *mf*

Tenor 1 *f* *p* *mf*

Tenor 2 *f* *p* *mf*

Bari *f* *p* *mf*

Tpt in Bb 1 *fp* *f* *p* *growl* *f*

Tpt in Bb 2 *fp* *f* *p* *growl* *f*

Tpt in Bb 3 *fp* *f* *p* *growl* *f*

Tpt in Bb 4 *fp* *f* *p* *growl* *f*

Tbn 1 *f* *fp* *f* *p* *growl* *f*

Tbn 2 *f* *fp* *f* *p* *growl* *f*

Tbn 3 *f* *fp* *f* *p* *growl* *f*

Tbn 4 *f* *fp* *f* *p* *growl* *f*

Pno *fp* *f* *p* *Bm6*

Bass *fp* *f* *p* *Bm6*

Drums *Nifty fill* *2* *2* *2* *2*

58 59 60 61 62 63 64 65 66 67 68 69

# Guacamole Mambo

Musical score for **Guacamole Mambo**, page 6. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari, Tpt in Bb 1-4, Tbn 1-4, Pno, Bass, and Drums. It features complex rhythmic patterns with triplets and dynamic markings like *mf*, *f*, and *p*. Measure numbers 70-81 are indicated at the bottom.

Chord progression: Fm7, C7(b9), Fm7, Fm7/E.

Drum notation includes accents and a snare fill at the end of measure 81.

Guacamole Mambo

82

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno

Bass

Drums

mf

f

mp

Bbm9/Eb Bbm(maj7)/Eb Bbm9/Eb Eb7 Ebmaj7 Eb7 Eb6 Cm7 Cm(maj7) Cm7 Gm7 Gbmaj7 Bb Gbmaj7 Fm9

82 83 84 85 86 87 88 89 90 91 92 93

Most excellent fill!

Guacamole Mambo

94

102 Swing it, lads! (♩ = 120)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno

Bass

Drums

Gm<sup>7</sup> mf 3

D7<sup>(9)</sup>

Gm<sup>7</sup> D7<sup>(9)</sup>

Walk it home!

Epic fill into...

Swing it out the door!

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

Guacamole Mambo

116 Open Solo  
Em7

The musical score for 'Guacamole Mambo' on page 9 begins at measure 116, which is designated as an 'Open Solo' for the Em7 chord. The score is arranged for a full band, including Alto 1 & 2, Tenor 1 & 2, Bari, Tpt in Bb 1-4, Tbn 1-4, Pno, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 109 through 123. Measure 116 is the start of the solo section. The chords for the solo section are: Em7 (measures 116-117), G9 (measures 118-119), and Em7 (measures 120-123). The drum part features a steady 4/4 rhythm with snare and bass drum patterns. The piano part has a steady accompaniment with some melodic lines. The brass and woodwind parts have various rhythmic patterns and dynamics, including accents and slurs. The alto and tenor parts have melodic lines with accents and slurs. The baritone part has a steady accompaniment. The bass part has a steady accompaniment. The drums part has a steady 4/4 rhythm with snare and bass drum patterns.

Guacamole Mambo

128 137

Alto 1 F#m7b9 B7b9 Em9 (12) f p f p

Alto 2 Bm7b5 E7b9 Am9 (12) f p f p

Tenor 1 Bm7b5 E7b9 Am9 (12) f p f p

Tenor 2 F#m7b9 B7b9 Em9 (12) f p f p

Bari F#m7b9 B7b9 Em9 (12) f p f p

Tpt in Bb 1 Bm7b5 E7b9 Am9 (12) f short falls mf f

Tpt in Bb 2 Bm7b5 E7b9 Am9 (12) f short falls mf f

Tpt in Bb 3 Bm7b5 E7b9 Am9 (12) f short falls mf f

Tpt in Bb 4 Bm7b5 E7b9 Am9 (12) f short falls mf f

Tbn 1 Am7b5 D7b9 Gm9 (12) f short falls mf f

Tbn 2 Am7b5 D7b9 Gm9 (12) f short falls mf f

Tbn 3 Am7b5 D7b9 Gm9 (12) f short falls mf f

Tbn 4 Am7b5 D7b9 Gm9 (12) f short falls mf f

Pno Am7(9) D7(9) Gm9 Gm9 Am7(9) Gm9 A7 Dm7 Fm7 (12) (4) (8) (12)

Bass Am7(9) D7(9) Gm9 Gm9 Am7(9) Gm9 A7 Dm7 Fm7 (12) (4) (8) (12)

Drums

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Guacamole Mambo

152 Guacamole Time! (♩ = 124)  
Looooooooong fall

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
Pno  
Bass  
Drums

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

Most righteous fill!  
It's mambo 'o'clock!

Guacamole Mambo

156

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
Pno  
Bass  
Drums

to Plunger  
to Plunger  
to Plunger  
to Plunger  
like a drunk hippo  
like a drunk hippo  
like a drunk hippo  
like a drunk hippo  
FII Gm7 FII Gm7 Fm7 Gm7 Gm(maj7)  
FII Gm7 FII Gm7 Fm7 Gm7 Gm(maj7)

156 157 158 159 160 161 162 163 164 165 166 167 168 169

Guacamole Mambo

178

Piano Solo (or Rhythm Section Solo)

The musical score for measures 170-185 includes the following parts and markings:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari:** All parts start with a dynamic marking of *f* and a plunger mute. The vocal lines (Tpt in Bb 1-4) include "wah" and "wop" sounds, with "Growl" markings and "to Open" instructions.
- Tbn 1-4:** Trumpet parts with dynamics *fp* and *f*.
- Piano:** Chord changes: Gm7, Bbmaj7, Am7(65), Gm7, Cm6, Gm7, D7(9#11). Rehearsal marks (4) and (8) are present.
- Bass:** Accompanying bass line with dynamics *fp* and *f*.
- Drums:** Rhythmic notation with dynamic markings of 2.

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194

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno

Bass

Drums

Chord symbols: Gm7, Am7(b9), D7(b9), Bbm7, Amaj7

Dynamics: mf, f, pp

Performance instructions: open, Last X only

Measure numbers: 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198

Guacamole Mambo

202

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
Pno  
Bass  
Drums

199 200 201 202 203 204 205 206 207 208 209

Chord changes: Cm9, Gm7, Cm6, Gm7, D7(b9)

Drum notation: 2 (snare)

Guacamole Mambo

217

GP. Conducted

The musical score for 'Guacamole Mambo' on page 16 covers measures 210 through 222. The score is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Bari, four Trumpets in Bb (1-4), four Trombones (1-4), Piano, Bass, and Drums. The music is characterized by complex rhythmic patterns, including frequent triplets and accents. Dynamic markings such as *f*, *fp*, and *ff* are used throughout. A 'GP. Conducted' marking is present above measures 217-218. The piano part includes chord changes: Gm7, Cm6, Eb7, Cm9, A, /E, and Gm. The drum part features a 'Spicy fill to end!' at the conclusion of the piece. Measure numbers 210 through 222 are printed at the bottom of the page.