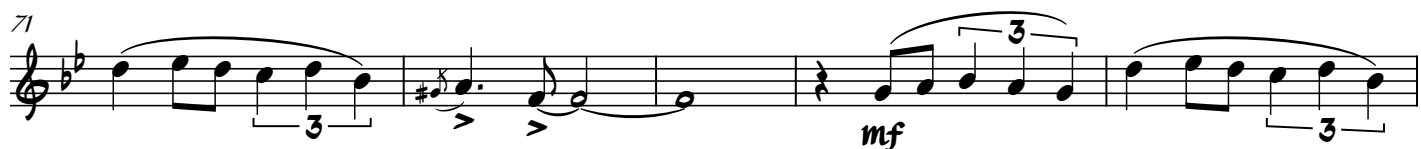
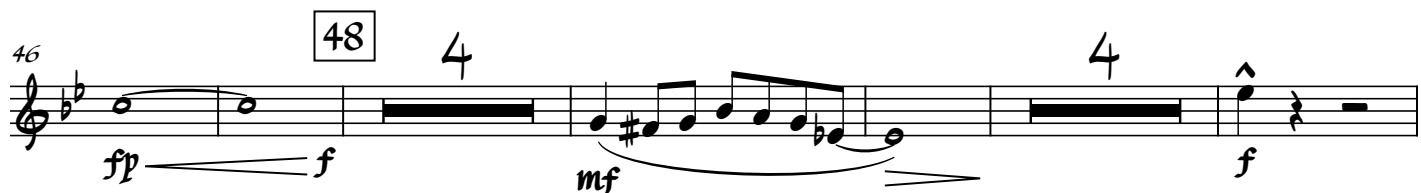
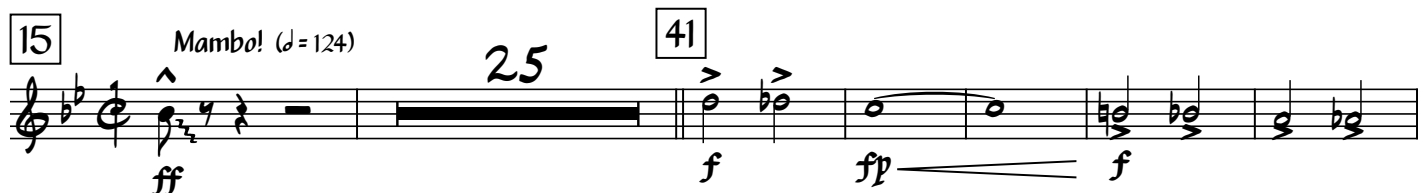
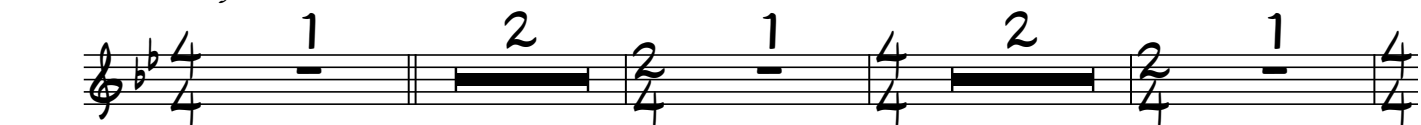


Tenor Sax 1

Guacamole Mambo

David McCaulley

Freely! (with attitude)



82 8 2 94 3

mf

mp < mf > p

98 4 102 Swing it, lads! (♩ = 120) 1 1 1

fp < f fp < f fp < f

108 f

Open Solo

116 Am9

fp < f

(4)

120 C9 Am9

(8)

124 Bm7b5 E7b9 Am9

(12)

128

f p f

136 137 5

p mf

146 1 3

mp mf

Guacamole Time! (d = 124)

Guacamole Time! ($\sigma = 124$)

152 Loooooong fall 3 156 3

The musical notation is on a single staff. It begins with a treble clef and a quarter note on middle C, marked with a forte 'f' dynamic. This is followed by a long horizontal line representing a sustained note. Above this line, the number '3' indicates a triplet. The staff then continues with another long horizontal line, also marked with a '3' triplet. The piece ends with a final long horizontal line, also marked with a '3' triplet.

Piano Solo (or Rhythm Section Solo)

[illegible]

199

202

7

3

fp *f* *f*

211

Example 211

216 **G.P.** 217 Conducted

Measure 216: Treble clef, whole note G4. Measure 217: Quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *fp* (first half), *ff* (second half). A hairpin crescendo symbol is placed below the staff.