

Piano

Guacamole Mambo

David McCaulley

Freely! (with attitude)

Musical notation for the first system, measures 1-6. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The first measure is a whole rest. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. Chord symbols above the staff are: Bbm6, Eb7/Bb, Abmaj7, Abaug, Abm6/F, and Bb7/F.

Musical notation for the second system, measures 7-14. Measure 7 is marked with a repeat sign and a first ending bracket labeled "GP. 15". The tempo is marked "Mambo! (♩ = 124)". Chord symbols above the staff are: C7(9), Fm7, and Fm7. Dynamics include *f* and *ff*. There are triplet markings (3) and a fourth-note group (4) in the bass line.

Musical notation for the third system, measures 15-24. Chord symbols above the staff are: Bbm6, Fm7, C7(9), and Fm7. There are triplet markings (3) in both the treble and bass lines.

Musical notation for the fourth system, measures 25-32. Chord symbols above the staff are: Bbm6, C7(9), and Fm7. There are triplet markings (3) in both the treble and bass lines. A first ending bracket labeled "41" spans measures 31-32.

Musical notation for the fifth system, measures 33-41. Chord symbols above the staff are: F9sus4, F7, Fm7, Cm9, Cm9(5), C9sus4, and Abmaj7. There are triplet markings (3) in both the treble and bass lines. A first ending bracket labeled "48" spans measures 40-41.

Musical notation for the sixth system, measures 42-49. Chord symbols above the staff are: Bbm9, Db7, and C7(9). There are triplet markings (3) in both the treble and bass lines.

60

57

C7(9) Fm7

(4) (4)

66

Bm6 Fm7 C7(9)

(8) (8) (8) (12) (12) (12)

74

Fm7 Fm7/E

(16) (16) (16) (20) (20) (20)

82

Bbm9/Eb Bbm(maj7)/Eb Bbm9/Eb Eb7 Ebmaj7 Eb7 Eb6 Cm7 Cm(maj7) Cm7 Gm7 Gbmaj7

89

Bb Gbmaj7 Fm9 Gm9

94

102 Swing it, lads! (♩ = 120)
Gm9

96

D7(9)

104

D7(9) Gm9

(4) (4) (4) (8) (8) (8)

116

Open Solo

Gm9

112 Am7(b5) Gm9

120 Bb9 Gm9 Am7(b5) D7(b9) Gm9

128

128 Gm9 Am7(b5) Gm9 A7

137

136 Dm7 Fm7 Eb7 Cm7

144 D7(b9)

152 Guacamole Time! (♩ = 124)

152 Gm9 156 F11 Gm9 F11

163 Gm9 Fm7 Gm9 Gm(maj7)

170 Gm9 Bbmaj7 Am7(b5)

178

Piano Solo (or Rhythm Section Solo)

Gm7 Cm6 Gm7 D7(b9)

186 Gm7 Am7(b5) D7(b9) Gm7

194

Bbm7 Amaj7 Bbm7 Cm9

202

Gm7 Cm6 Gm7

208 D7(b9) Gm7 Cm6

217

214 G.P. Conducted Eb7 Cm9 A /E Gm