

Bass

Guacamole Mambo

David McCaulley

Freely! (with attitude)

p *mf*

Bbm6 *Eb7/Bb* *Abmaj7* *Abaug* *Abm6/F*

7 *Bb7/F* *C7(b9)* *G.P.*

15 *Mambo! (♩ = 124)* *ff* *f* *Fm7*

23 *Fm7* *Bbm6* *Fm7*

29 *C7(b9)* *Fm7* *Bbm6* *C7(b9)*

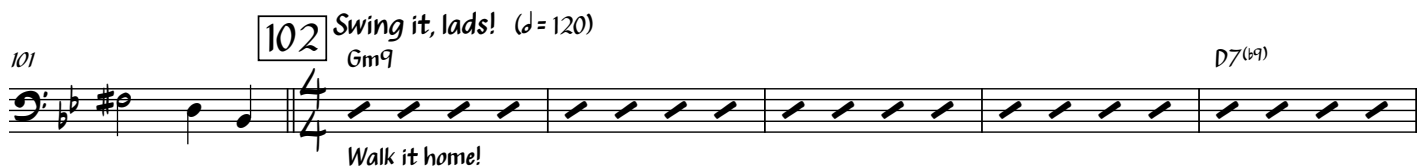
41 *36* *1* *Fm7* *Fm9* *Fm9(b5)* *F9sus4*

48 *43* *F7* *Fm7* *Cm9* *Cm9(b5)* *C9sus4* *Abmaj7*

50 *Bbm9* *Db7*

60 *56* *C7(b9)* *1* *C7(b9)* *Fm7*

The bass line for 'Guacamole Mambo' is written in bass clef with a key signature of three flats (Bb, Eb, Ab). The piece begins with a 'Freely! (with attitude)' section, featuring a mix of 4/4 and 2/4 time signatures. The first staff contains measures 1 through 6, with dynamics *p* and *mf*. The second staff contains measures 7 through 10, ending with a 'G.P.' (Grave) instruction. The third staff starts at measure 15, marked 'Mambo! (♩ = 124)', and includes a triplet of eighth notes. The fourth staff continues the mambo section from measure 23 to 26. The fifth staff continues from measure 29 to 35. The sixth staff starts at measure 36, marked with a box number '41', and includes a first ending bracket. The seventh staff continues from measure 43 to 49, marked with a box number '48'. The eighth staff continues from measure 50 to 55. The ninth staff starts at measure 56, marked with a box number '60', and includes a first ending bracket. The piece concludes with a final measure in the ninth staff.



Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked as 125. The chords are D7(b9), Gm9, Gm9, and Am7(b5). The measure number 128 is highlighted in a box. The notation includes a double bar line with repeat dots. The number (12) is written below the staff.

131

Gm9 A7

(4) (8)

137

Dm7 Fm7 Eb7

(12)

149 152 *Guacamole Time!* (♩ = 124) 156

2 *Gm9*

The musical notation is on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The first measure contains a whole note chord, indicated by a '2' above it and a 'Gm9' below it. This is followed by a series of eighth and sixteenth notes, some beamed together, and dotted half notes, creating a rhythmic melody. The notation ends with a double bar line.

Musical notation for Measure 7. The staff shows a sequence of notes corresponding to the chord progression F|| Gm9 F||.

164 Gm9 Fm7 Gm9 Gm(maj7)

170 **Gm9** **Bbmaj7** **Am7(b5)**

177 178 **Piano Solo (or Rhythm Section Solo)**
Gm7 Cm6 Gm7



183 *D7(b9)* *Gm7* *Am7(b5)*

190 *D7(b9)* *Gm7* *Bbm7* **194**

196 *Amaj7* *Bbm7* *Cm9* **202** *Gm7*

203 *Cm6* *Gm7* *D7(b9)*

210 *Gm7* *Cm6*

215 **1** **G.P.** **217** *Conducted* *Eb7* *Cm9* *A* */E* *Gm*