

Trombone 1

Guacamole Mambo

David McCaulley

Freely! (with attitude)

Solo - plunger (wa-wa-stuff)

5

11

G.P.

15 Mambo! ($d = 124$)

21

Growl!

41

47

58

60

66

The music is written in common time, mostly in B-flat major. It features various dynamics (e.g., ff, f, fp, p), performance techniques (e.g., solo plunger, growl), and specific markings like 'G.P.' and 'Mambo! (d = 124)'.

Trombone 1

76

82

84

94

8

102

Swing it, lads! (d=120)

109

116

Open Solo

Gm9

Bb9

121

Gm9

Am7b5

D7b9

126

(8)

short falls

128

(12)

f

3

mf

133

3

2

137

2

f

1

mp

1

mf

144

Trombone 1

Guacamole Time! ($\text{d}=124$)

Loooooong fall

152 3 156 2 1

163 2 like a drunk hippo

171 1 1

Piano Solo (or Rhythm Section Solo)

178 16 194 202

198 1 6

209 1

G.P. [217] Conducted

216 1 2 3 4 5 6