

Bari Sax

Guacamole Mambo

David McCaulley

Freely! (with attitude)

1

fp *mf* *fp* *mf* *fp*

7

mf *fp* *f*

15 Mambo! (♩ = 124)

24

41

ff *mf*

43

1

48

mf *f* *p*

50

8

1

60

f

62

66

p *mf*

68

74

82 8 2 94 8 4

102 Swing it, lads! ($\text{♩} = 120$) 1 1 1

108 1 1

112 1 116 Open Solo Em9

118 G9 Em9 (4)

123 F#m7b9 B7b9 Em9 (8) (12)

128

136 137 7 2

Dynamics: f , p , mf , fp , f , p , mf , f , p , f , p , fp , f , fp , f , p , fp , f .

Articulation: accents (^), slurs, breath marks (v), and fingerings (1, 2, 7).

Performance instructions: "Swing it, lads!" and "Open Solo".

152 Guacamole Time! (♩ = 124)
Looooooooong fall

3 3 tr

156

f f

161

1 tr

3

165

fp < f fp < f fp < f

Piano Solo (or Rhythm Section Solo)

171

7 16

178

194

2

f f fp

202

6

f

211

1

216 G.P. 217 Conducted

fp < ff