

Guacamole Mambo

David McCaulley

Freely! (with attitude)

GP.

Musical score for **Guacamole Mambo** by David McCaulley. The score is for a 14-measure piece in 4/4 time, marked **Freely! (with attitude)**. The key signature has two flats (Bb and Eb).

Instrumentation:

- Alto 1, Alto 2, Tenor Sax 1, Tenor Sax 2, Bari Sax
- Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4
- Trombone 1, Trombone 2, Trombone 3, Trombone (Bass Tbn.)
- Piano
- Bass
- Drums

Key Features:

- Tempo/Style:** Freely! (with attitude)
- Form:** GP. (Glossy Period)
- Chorus:** Solo - plunger (wa-wa- stuff)
- Chorus:** Solo (Tenor Sax 1)
- Chorus:** Solo - plunger (wa-wa- stuff) (Trombone 1)
- Chorus:** Solo (Trumpet in Bb 1)

Chord Progression (Piano/Bass):

- 1: Bbm6
- 2: Eb7/Bb
- 3: Abmaj7
- 4: Abaug
- 5: Abm6/F
- 6: Bb7/F
- 7: C7(b9)
- 8: Bb7/F
- 9: C7(b9)
- 10: Bb7/F
- 11: C7(b9)
- 12: Bb7/F
- 13: C7(b9)
- 14: Bb7/F

Drum Part: Lots of cymbal color things

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

15 Mambo! (♩ = 124)

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4
Tbn 1
Tbn 2
Tbn 3
Tbn
Pno
Bass
Drums

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Continue Mambo pattern...

Chords: Fm7, Bbm6

Drum patterns: 2, 2, 2, 2, 2, 2, 2, 2

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48

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4

Tbn 1
Tbn 2
Tbn 3
Tbn

Pno

Bass

Drums

44 45 46 Bodacious fill! 47 48 49 50 51 52 53 54 55 56 57

Chords: F7, Fm7, Cm9, Cm9(b9), C9sus4, Abmaj7, Bbm9, D97, C7(b9)

Dynamic markings: *f*, *mf*, *fz*, *f*, *p*

60 66

Alto 1 *f* *p* *mf*

Alto 2 *f* *p* *mf*

Tenor 1 *f* *p* *mf*

Tenor 2 *f* *p* *mf*

Bari *f* *p* *mf*

Tpt in Bb 1 *fp* *f* *p* *growl* *f*

Tpt in Bb 2 *fp* *f* *p* *growl* *f*

Tpt in Bb 3 *fp* *f* *p* *growl* *f*

Tpt in Bb 4 *fp* *f* *p* *growl* *f*

Tbn 1 *f* *fp* *f* *p* *growl* *f*

Tbn 2 *f* *fp* *f* *p* *growl* *f*

Tbn 3 *f* *fp* *f* *p* *growl* *f*

Tbn 4 *f* *fp* *f* *p* *growl* *f*

Pno *C7(b9)* *Fm7* *Bbm6* (4) (8)

Bass *C7(b9)* *Fm7* *Bbm6*

Drums *Nifty Fill* 2 2 2 2

58 59 60 61 62 63 64 65 66 67 68 69

Guacamole Mambo

This musical score is for a piece titled "Guacamole Mambo". It is arranged for a large ensemble, including five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpet parts (Bb 1, Bb 2, Bb 3, Bb 4), four trombone parts (1, 2, 3, and 4), piano, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (Bb). The vocal parts are characterized by melodic lines with triplets and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The brass section provides harmonic support with sustained notes and dynamic markings including *p*, *f*, and *mf*. The piano part features a steady eighth-note accompaniment with dynamic markings *f* and *mf*. The bass line is a simple, rhythmic melody. The drum part consists of a steady 2/4 beat pattern. The score is divided into measures, with measure numbers 70 through 81 indicated at the bottom. The final measure (81) is marked with a "Gnarly fill!" and a double bar line.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno

Bass

Drums

70 71 72 73 74 75 76 77 78 79 80 81

Gnarly fill!

7

82

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tbn

Pno

Bass

Drums

mf

f

mp

Bbm9/Eb

Bbm(maj7)/Eb

Bbm9/Eb

Eb7

Ebmaj7

Eb7

Eb6

Cm7

Cm(maj7)

Cm7

Gm7

Gbmaj7

Bb

Gbmaj7

Fm9

Most excellent fill!

82

83

84

85

86

87

88

89

90

91

92

93

94

102 Swing it, lads! (♩ = 120)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno

Bass

Drums

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

Epic fill into...

Swing it out the door!

mf

mp

mf

p

f

Gm7

D7(b9)

Walk it home!

(4)

(4)

(4)

(4)

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116 Open Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno

Bass

Drums

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

Chord progressions and dynamics are indicated throughout the score, including *f*, *fp*, and various chord symbols like *Em7*, *G7*, *C7*, *Am7*, *Gm7*, *Bb7*, *Bb7(9)*, *Am7(b9)*, and *Bb7(b9)*.

128 137

Alto 1 F#m7b9 B7b9 Em9 (12) f p f p

Alto 2 F#m7b9 B7b9 Em9 (12) f p f p

Tenor 1 Bm7b5 E7b9 Am9 (12) f p f p

Tenor 2 Bm7b5 E7b9 Am9 (12) f p f p

Bari F#m7b9 B7b9 Em9 (12) f p f p

Tpt in Bb 1 Bm7b5 E7b9 Am9 (12) f short falls mf f

Tpt in Bb 2 Bm7b5 E7b9 Am9 (12) f short falls mf f

Tpt in Bb 3 Bm7b5 E7b9 Am9 (12) f short falls mf f

Tpt in Bb 4 Bm7b5 E7b9 Am9 (12) f short falls mf f

Tbn 1 Am7b5 D7b9 Gm9 (12) f short falls mf f

Tbn 2 Am7b5 D7b9 Gm9 (12) f short falls mf f

Tbn 3 Am7b5 D7b9 Gm9 (12) f short falls mf f

Tbn 4 Am7b5 D7b9 Gm9 (12) f short falls mf f

Pno Am7(10) D7(9) Gm9 Gm9 Am7(10) Gm9 A7 Dm7 Fm7 (12) (4) (8) (12)

Bass Am7(10) D7(9) Gm9 Gm9 Am7(10) Gm9 A7 Dm7 Fm7 (12) (4) (8) (12)

Drums 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

11

152 **Guacamole Time!** (♩ = 124)
Looooooooong fall

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn.

Pno

Bass

Drums

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

Most righteous fill!

It's mambo 'o clock!

2

156

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tbn

Pno

Bass

Drums

156 157 158 159 160 161 162 163 164 165 166 167 168 169

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13

178

Piano Solo (or Rhythm Section Solo)

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

plunger mute
wah wah
Growl
to Open
wap

Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4

plunger mute
wah wah
Growl
to Open
wap

Tbn 1
Tbn 2
Tbn 3
Tbn 4

fp
f

Gm7
Bbmaj7
Am7(b9)
Gm7
Cm6
Gm7
D7(b9)

Pno

Bass

Drums

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185

194

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tbn

Pno

Bass

Drums

186 187 188 189 190 191 192 193 194 195 196 197 198

202

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tbn

Pno

Bass

Drums

199 200 201 202 203 204 205 206 207 208 209

Chords: Cm7, Gm7, Cm6, Gm7, D7(b9)

Drum notation: 2 (double bar line)

217 GP Conducted

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tbn

Pno

Bass

Drums

210 211 212 213 214 215 216 217 218 219 220 221 222

Spicy fill to end!