

Alto 2

# Guacamole Mambo

David McCaulley

Freely! (with attitude)

The musical score for Alto 2, titled "Guacamole Mambo" by David McCaulley, is written in 4/4 time. The piece begins with the instruction "Freely! (with attitude)". The score is divided into measures, with measure numbers 10, 41, 52, 61, 67, 72, and 78 marked at the start of their respective lines. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (p, fp, f, mf, ff), articulation (accents, slurs, breath marks), and fingerings (1, 2, 4). A section marked "G.P. 15" (Grave) is indicated, followed by "Mambo! (♩ = 124)". The score concludes with a final measure marked "8".

Measure 10: *mf*, *fp*, *fp*, *f*, *ff*

Measure 41: *f*, *fp*, *f*, *fp*, *f*

Measure 52: *mf*, *f*, *f*, *f*, *f*

Measure 61: *p*, *mf*

Measure 67: *mf*, *mf*, *mf*, *mf*, *mf*

Measure 72: *mf*, *mf*, *mf*, *mf*, *mf*

Measure 78: *mf*, *mf*, *mf*, *mf*, *mf*

90

2 94 3 4

*mf* *mp* *mf* *p*

102

Swing it, lads! (♩ = 120)

1 1 1

*fp* *f* *fp* *f* *fp* *f* *f*

109

1

*f* *fp*

116

Open Solo

Em9

*f* (4)

120

G9 Em9

(8)

124

F#m7b9 B7b9 Em9

(12)

128

*f* *p* *f*

137

7 1 3

*p* *mp* *mf*

152 Guacamole Time! (♩ = 124)  
Looooooooong fall

3 3 tr

f

163

*fp* *f* *fp* *f*

[illegible]

194

Exercise 194 is written on a single staff in treble clef with a key signature of one sharp (F#). The notation consists of five measures. The first measure has a quarter note on G4 with a fermata and a forte (f) dynamic. The second measure has a quarter note on G4 with a fermata, followed by a quarter rest. The third measure contains a whole note rest with a fermata and a '2' above it, indicating a second ending. The fourth measure has a quarter note on G4 with a fermata and a forte (f) dynamic, followed by a quarter rest. The fifth measure has a quarter note on G4 with a fermata, followed by a quarter rest.

200

202

7

*fp*

*f*

*f*

3

211

Musical notation for measures 216 and 217. Measure 216 contains a whole note G4. Measure 217 contains a half note A4 followed by a half note B4, both tied from measure 216. The key signature has one sharp (F#). Dynamics include *ff* at the end of measure 217.